

CRESCENDO CONCERT SERIES

Presents

Daniel Schene, Piano

SUNDAY, NOVEMBER 13, 2011 AT 3:00 P.M.

PRE-CONCERT TALK BY

MUSICOLOGIST, NANCY RUBENSTEIN, PH.D. AT 2:30 P.M.

ST. JOHN UNITED CHURCH OF CHRIST
405 S. FIFTH STREET, ST. CHARLES, MO

This concert is sponsored by:



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Daniel Schene, Piano

Program

- French Suite No. 5 in G Major.....J.S. Bach (1685-1750)
Allemande
Courante
Sarabande
Gavotte
Bourree
Loure
Gigue
- Rondo in C Major, Op. 51 No. 1.....Ludwig van Beethoven (1770-1827)
- Variations in F Major, Op. 34.....Beethoven

Intermission

- Two Nocturnes, Op. 27.....Frederic Chopin (1810-1849)
No. 1 in C-Sharp Minor
No. 2 in D-Flat Major
- Scherzo in B-Flat Minor, Op. 31.....Chopin
- Transcendental Etude No. 11.....Franz Liszt (1811-1886)
“Harmonies du soir” (Harmonies of the Evening)
- Transcendental Etude No. 8
“Wilde Jagd” (Wild Hunt)

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Artist...

Daniel Schene was born in New York City and has been heard as recitalist, concerto soloist, and chamber musician across the United States and Canada, and in France, Italy, Greece, Chile, Brazil and Taiwan. Recent performances have included several concerts at the International Chamber Music Festival of Para, Brazil, a recital at the Salle Cortot and performances of the Brahms Second Piano Concerto in St. Louis. Mr. Schene is a frequent guest artist with the St. Louis Symphony's Chamber Music St. Louis series, is the duo partner of violinist Eva Szekely of the Esterhazy Quartet, and pianist of the Trio Americas. In addition he has collaborated with renowned cellist Zara Nelsova and violinist Denes Kovacs, Director of the Liszt Academy in Budapest. Mr. Schene has premiered several works of composers Andrew List and James Willey.

After his debut at age fifteen with the Charlotte Symphony, Daniel Schene studied at the North Carolina School of the Arts with Rebecca Penneys and subsequently at Indiana University with Gyorgy Sebok and Enrica Cavallo-Gulli. At Indiana University he received the prestigious Joseph Battista Memorial Scholarship.

In demand as a teacher as well as performer, Mr. Schene is artist in Residence and Director of Piano Studies at Webster University. He is a founding faculty member of the Indiana University Summer academy and the Institute of Advanced Vocal Studies in Paris. He has given guest master classes in France, Brazil, and Taiwan. Mr. Schene records for CRI.

"A demonstration of exquisite pianism and musicianship."

"Mr. Schene owns a store of bravura showmanship that can be tapped when the music calls for it...when it was unleashed it was stunningly effective".

"More than anything else, it was the integrity of the interpretation that made the performance so outstanding. Rarely has [Schubert] sounded so consistently meaningful."

Future Concerts in this Series:

SATURDAY, February 11, 2012 at 10:00 a.m. —FREE Children's Concert—BRRASS
First United Methodist Church, 801 First Capitol Drive, St. Charles

Sunday, March 25, 2012 at 3:00 p.m.
Scott Andrews, Clarinet
First United Methodist Church
801 First Capitol Drive, St. Charles

Sunday, May 6, 2012 at 3:00 p.m.
An Afternoon at the Opera
First United Methodist Church
801 First Capitol Drive, St. Charles

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Our thanks to **St. John United Church of Christ** for the use of their sanctuary today. Special thanks to **Parkview Gardens Florist and Greenhouse** for the loan of decorative plants.

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